

MR. ARASHI'S
AMAZING
FREAK SHOW



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THE

BOOK

OF

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\$10.95



Suehiro Maruo's astonishing and powerful illustrations create a masterpiece of surrealism in his retelling of this classic Japanese tale of a little lost orphan ensnared in a traveling freak show.

Suehiro Maruo lives in Tokyo, and MR. ARASHI'S AMAZING FREAK SHOW is the first of his works to be translated into English.



NOTE

To preserve Suehiro Maruo's original design, *Mr. Arashi's Amazing Freak Show* has been published in the same page order as the Japanese edition.

The pages and the text balloons on each page are to be read from right to left—the opposite direction of English. English translations of sound effects appear beside the Japanese characters.

**MR. ARASHI'S
AMAZING FREAK SHOW**

MR. ARASHI'S AMAZING FREAK SHOW



SUEHIRO MARUO

TRANSLATED FROM THE JAPANESE BY
YOKO UMEZAWA AND LAURA LINDGREN

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THE CAST



MR. ARASHI



SNAKE WOMAN



THE GIANT



HONICHI THE HUMAN PRETZEL



IKKA KITA¹



MIDORI



MASAHITSU THE BOTTLED WONDER



FATHER & MOTHER



THE HUMAN WORM



THE MUMMY MAN



HIBARI MISORA²



SPOTTED GIRL³



KANABUN THE BOY-GIRL

大人二付
客留

SOLD OUT

CHAPTER
ONE

PATIENCE
AND
OBEDIENCE







SLIMY GREEN SNOT!
MOUNDS OF
STINKING EARMWAX!



SEE THE DIRTIEST TEETH
IN THE WORLD!
OOZING STIES!



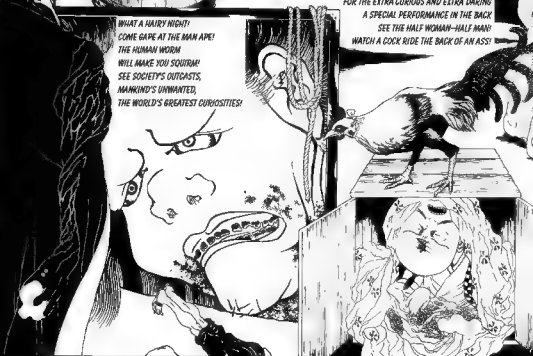
RIGHT BEFORE YOUR EYES,
MARVELS AND MONSTROSITIES!

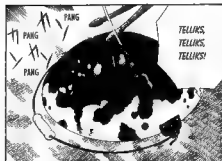
LIVE—LIVE—LIVE—
A HEAD FULL OF PUS!
IT'S ASTOUNDING!
IT'S SPELLBINDING!
IT'S BEYOND YOUR WILDEST DREAMS!



WHAT A HAIRY NIGHT!
COME GAPE AT THE MAN APE!
THE HUMAN WORM
WILL MAKE YOU SQUIRM!
SEE SOCIETY'S OUTCASTS,
MANKIND'S UNWANTED,
THE WORLD'S GREATEST CURIOSITIES!

FOR THE EXTRA CURIOUS AND EXTRA DARING
A SPECIAL PERFORMANCE IN THE BACK
SEE THE HALF WOMAN—HALF MAN!
WATCH A COCK RIDE THE BACK OF AN ASS!





TELLIKS,
TELLIKS,
TELLIKS!



STEP RIGHT UP,
STEP RIGHT UP!
SEE THE TERRIFYING TELLIKS!!
TELLIKS WITH
THE HIDEOUS BLACK FACE!!



THAT'S WHY
... WE'LL
TELLI ...

AHEM.
WELL, YES,
IT'S AN UPSIDE-DOWN
SKILLET ...



THAT'S STUPID—
THAT'S NOTHING BUT
AN OLD SKILLET.

SEE
THE TELLIKS!!



OF COURSE NOT.

DAMN BRATS!!
HEY, DID YOU
LITTLE STINKERS
PAY FOR THE SHOW?



NYA, I GET IT.
SOMEBODY
CHUCKED UP
ON THAT PIECE
OF WOOD.

AND NOW—
A WOODCHUCK!!



Dear Madame Cassandra.

I am twelve years old. Three years ago my father went away and never came back home. So my mother and I were alone, but then she died and I didn't have any place to live

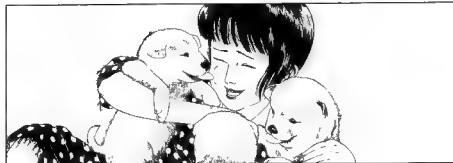


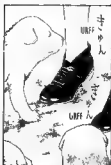
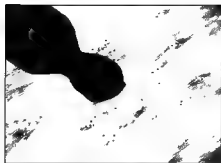
anymore. One day I met the owner of a freak show and he tricked me and ever since then I've been forced to work in his zaiwu show. My life is so horrible, sometimes I wish that I could die. I can't go to school. I can't sleep at night, I'm so worried. What will become of me? What should I do?

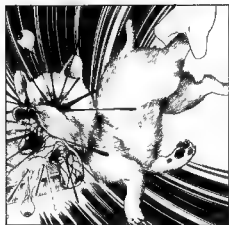


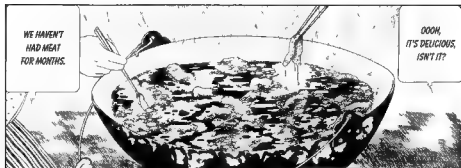












MY LITTLE DOGGIES!
MY LITTLE DOGGIES!



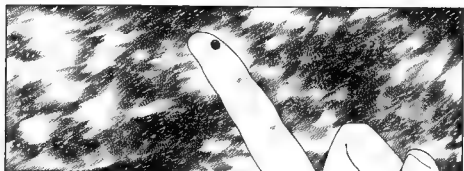
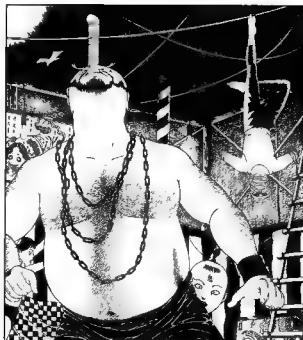
**CHAPTER
TWO**

**THERE'S
NO PLACE
LIKE
HOME**



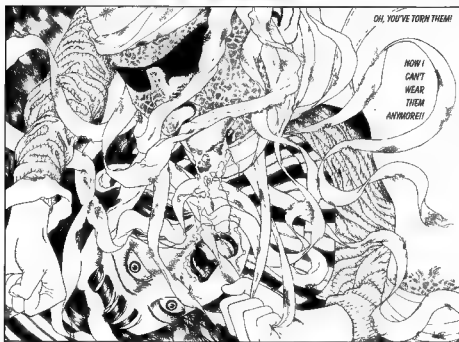
















OH, IF ONLY MY HEAD COULD ESCAPE THIS WORLD.





AND/OR,
AFTER YOU GIVE
HONICHI A BATH,
GIVE ME ONE TOO.



MONSTERS!!



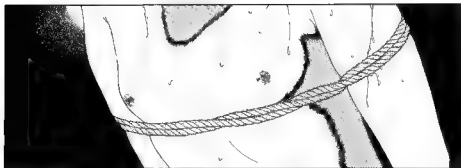
HURRY UP,
IT'S COLD!



MONSTERS
MONSTERS
MONSTERS!!

MONSTERS!!
MONSTERS!!





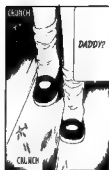
**CHAPTER
THREE**

**OUT OF
THE
BLUE**

YIPES!







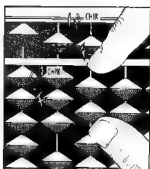














HUH!
WHAT A THUNDER!



NOBODY COMES
TO SEE THE SHOW
ANYMORE WE'LL
NEVER GET
ENOUGH MONEY
TO GET OUT
OF HERE.

ARE WE
JUST GONNA
STARVE TO
DEATH?



SHUK



NOW WHAT
ARE WE
GONNA DO?



HE'S A FOOL
TO JOIN
THIS LOUSY
GARNY ACT.



THEY SAY
HE USES
WESTERN
MAGIC.

I HEAR ARASHI'S
FOUND SOME
NEW GUY
FOR THE SHOW.



WE'RE
REALLY
SCREWED!

I GUESS I'LL
JUST HAVE TO
GET SOME WORK
DIGGING
DITCHES.







FOREVER WANDERING
UNDER THIS LIGHT OF THE AURORA,
THIS ENDLESS SIBERIA.











**CHAPTER
FOUR**

**FAME
AND
MEDIOCRITY**









I COULD MARRY YOU...
BUT I'M NOT A VIRGIN ANYMORE.



THE ONE AND ONLY
MIDGET IN A BOTTLE

幻戯 瓶の中の一寸法師

世界一!!

ワンダ正光氏

THE ONE AND ONLY MASAMITSU THE BOTTLED WONDER!



RIGHT THIS WAY!
PAY AS YOU GO!
IT'S A FEAST
FOR THE EYE AND THE MIND!

OUT OF
MY WAY,
YOU!

I WANNA SIT
UP FRONT!

BOOM

YOU JERK—
STOP PUSHING!

瓶の中の一寸法師

世界一!!
ワンダ正光氏

STEP RIGHT UP!
YOU CAN PAY AS
YOU GO! STEP RIGHT
UP AND AVOID
THE RUSH!

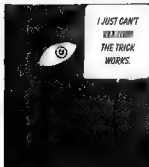
BOOM

BOOM

HEY!
DON'T PUSH ME!







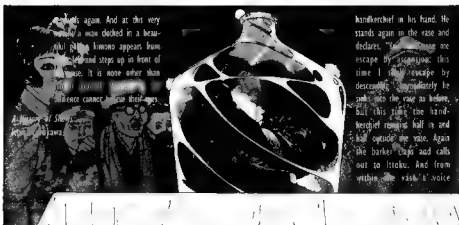
knees. As the crowd roars, Itoku protests that it is too difficult to get into the bottle. But the carry barker standing alongside him objects, "You know you always like getting into the vase—what's this sudden reluctance?" The handkerchief clasped in his right hand, Itoku begins to sink down into the vase. His shoulders disappear, and after lingering a moment at the edge of the vase, the handkerchief too disappears into the vessel. Suddenly the barker claps his hands and calls out to Itoku. A voice resounds from inside the vase. As the voice continues to speak from within the vase, in the ceiling directly above a hole opens up from which Itoku slowly descends, still holding the

The curtain rises. At center stage stands a vase three feet in height whose mouth measures at about a foot and a half in diameter. Itoku appears on stage and tilts the vase down to show the audience it is empty. Then he places the vase atop a large table beneath which there is nothing—no devices of any kind. Several feet behind the table hangs a white curtain from above. Six candles encircling the table are lit, and they illuminate the stage very brightly. Dressed in a suit and holding a red handkerchief in his hand, Itoku steps into the vase and stands up straight. The vase comes up only to his



Itoku again. And at this very moment a man dressed in a beautiful patterned kimono appears from the side and steps up in front of the vase. It is none other than the famous actor, and the audience cannot see their

handkerchief in his hand. He stands again in the vase and declares, "I shall never escape by any means; this time I shall escape by descending." Immediately he sinks into the vase as before, but this time the handkerchief remains half in and half outside the vase. Again the barker claps and calls out to Itoku. And from within the vase a voice





UH-HUH.

MR.
MASAMITSU,
SIR, THAT WAS
STUPENDOUS!



MR.
MASAMITSU,
SIR .



PLEASE, YOU
NEEDN'T TROUBLE
YOURSELF OVER ME.
JUST BRING SOME
WARM MILK FOR
DEAR MIDORI.



HEY YOU BUMS,
WHY DON'T YOU MAKE
YOURSELVES USEFUL AND
GET MR. MASAMITSU
SOME TEA.



OH!

IT IS ONLY BECAUSE OF YOU
THAT MY PERFORMANCE
WENT SO WELL TODAY.
I THANK YOU FROM THE
BOTTOM OF MY HEART.

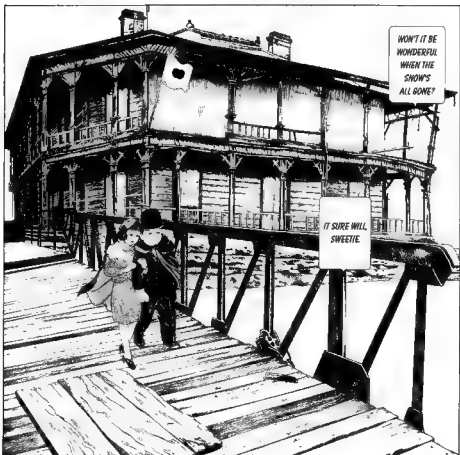


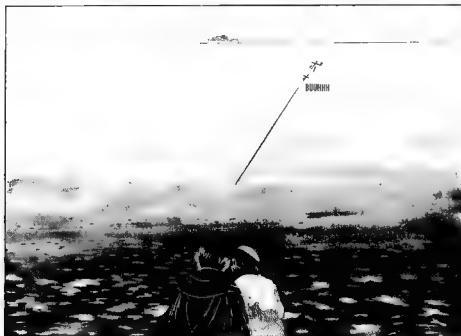
HUH. HE CALLS
MIDORI HIS
ASSISTANT BUT ALL
SHE DOES IS
FUCKING STAND
THERE.

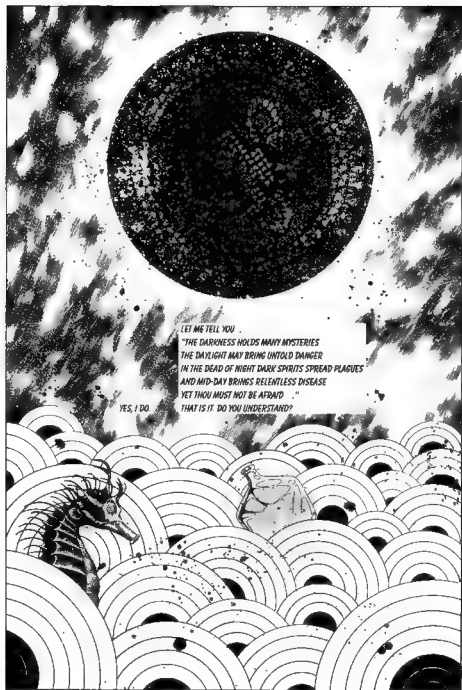
READY?

NOW, SMILE!







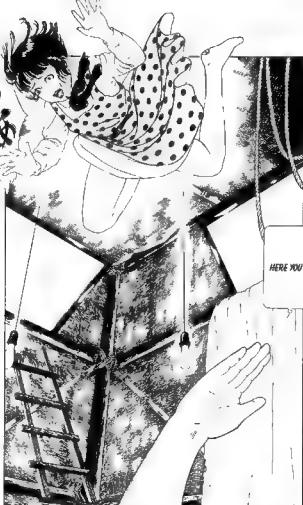


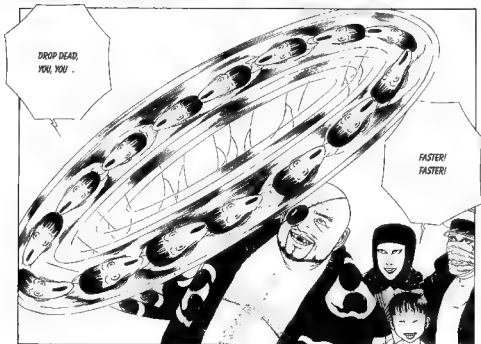






まじやあま



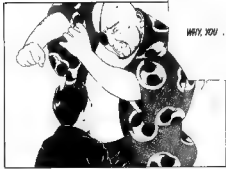












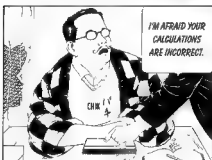
WHY YOU . . .



UM, EXCUSE ME,
SIR, THERE'S A
SPECK OF LINT
ON YOUR
SHOULDER.



EVERYBODY
COUNT
OFF!





LEAVE
EVERYTHING
TO ME.



JUST
LEAVE IT
TO ME



DON'T WORRY
ABOUT THE
MONEY. I'LL—



TEE HEE HEE...

TEE HEE HEE
HEE HEE...

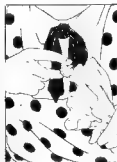


I PROMISE
I'LL NEVER
BULLY YOU
AGAIN.

SORRY ABOUT
WHAT
HAPPENED.



TEE
HEE
HEE .



ANDORI.



LET'S BE
FRIENDS
AGAIN.



IT'S JUST
THAT
LATELY
YOU'VE...

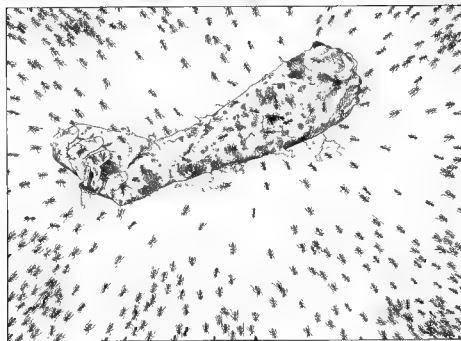
YOU KNOW



I REALLY LIKE YOU.



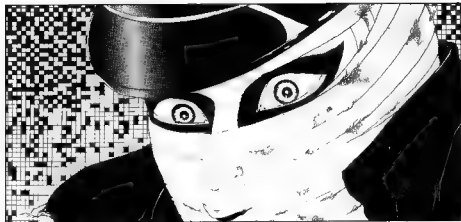
BELIEVE ME.
I DO.



**CHAPTER
FIVE**

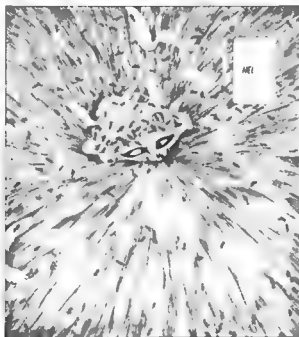
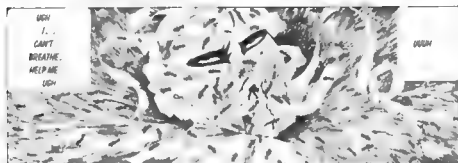
**THE
WAGES OF
SIN**

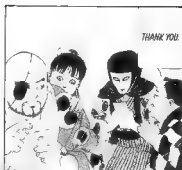


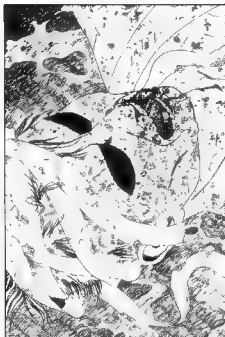
















YES, I SAW IT!!
YOU WERE
SHOWING DIRT
IN HIS MOUTH



THEY'D HUNT US DOWN
IF THEY
FOUND OUT

WE WOULDN'T
TELL A SOUL



I'M SCARED!



I DID IT
FOR YOU,
MIDORY



WE'RE
BETTER OFF
WITH THAT
ASSHOLE DEAD



HEY, MIDORI,
YOU GOT
SOME VISITORS
HERE



WE'D LIKE
TO SEE
MISS MIDORI.

HELLO,
EXCUSE ME



WE'D LIKE YOU
TO STAR
IN A MOVIE.



MAY I
INTRODUCE
MYSELF?



THE MOVIES!!

HOW!
SHOCHIKU
STUDIOS!



YOU MUST
STAR IN
OUR FILM

FROM NOW ON YOU'LL LIVE
LIKE A PRINCESS INSTEAD OF
BEING A CHILD SLAVE
TO THESE FILTHY
CARNIVAL FREAKS.



YOU'LL BE
AN OVERNIGHT
SENSATION.



AT LAST
WE HAVE
FOUND OUR
NEW STAR!

WE'VE SEEN
YOUR STAGE
PERFORMANCE
AND YOU'RE JUST
THE GIRL WE NEED

WE'RE LOOKING FOR
A GIRL TO PLAY
THE LEAD IN OUR
NEW FEATURE FILM
WELSHING
ON A STAR.

HUMPH
MIDORY GOT
THE LEAD
ROLE

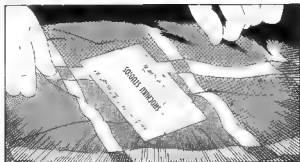


YOU'LL BE SERVED
THE FINEST DELICACIES
AND TREATED
LIKE ROYALTY

FROM HERE ON IN
YOU'RE GOING TO LIVE
IN A PALACE.









CHAPTER SIX

THE RECKONING

Geld um Ehre nehmen!!

DIGNITY FOR SALE



Mule-Faced Woman
Glamming Geek
Human Torch
Alligator Lady
Amazon Giantess
Sword Swallower
Human Pincushion
Big Bertha
Pin-Headed Boy
Confounding Contortionist
Fish-Faced Girl
Hermaphrodite
Pickled Punk
Mesmer the Mentalist
Double-Bodied Wonder
Iron-Tongued Marvel
Four-Legged Girl
Third-Sex Family

Frog Boy
Headless Girl
Tattooed Marvel
Fire Eater
Eighth Wonder of the World
Snake Charmer
Triple-Jointed Dwarf
Dog-Faced Woman
Mammoth Maniac
Windbag Man
Gargantua
Blockhead
Popeye
Pretzel Man
Pig-Faced Lady
Human Cannonball
Eighty-Year-Old Boy
Anatomical Wonder

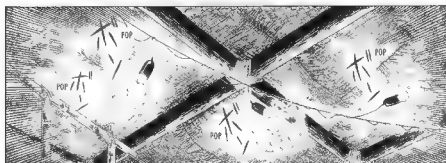
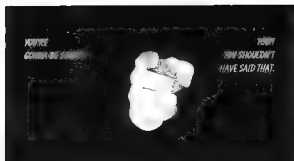
The Human Lightning Rod
Amazing Memory Man
Cloven-Hooded Girl
Perplexing Prestidigitateur
Herculean Hulk
Incombustible Woman
Fire King
Stone Eater
The Human Aquarium
Le Pétomane
Man with X-Ray Eyes
Fire Walker
Mermaid Baby
Horned Woman
Armless Wonder
Iron-Neck Phenomenon
Two-Faced Man
The Human Knot

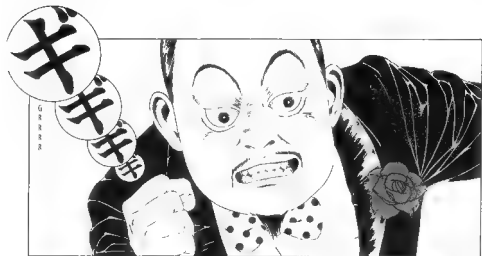








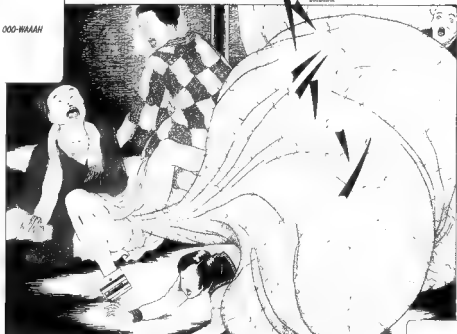






OOO-WAAAAH

DRRRRR



OOO-WAAAAH





WHAT
THE HELL



AAAAH
AAAAH
ST
STOP IT!!
AWUUUUH

STOP IT!!
PLEASE!
PLEASE!
STOP!!
STOP!!

OOO-WAAAHH

OOO-WAAAHH

OOO-WAAAHH

OOO-WAAAHH

OOO-WAAAHH

OOO-WAAAHH



CONVULSE!!

TWIST YOUR BONES!!

SWELL UP
TILL YOU BUST!!





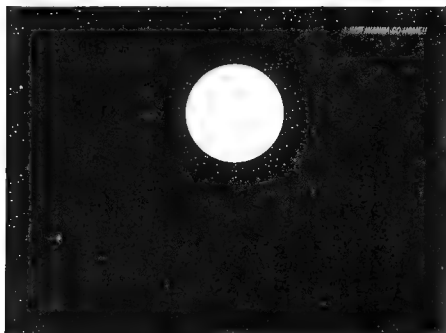












CHAPTER
SEVEN

'TIL
DEATH
DO US
PART

④④
ザキウロン
ユリタミン
...





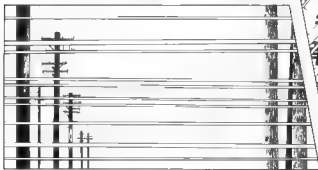
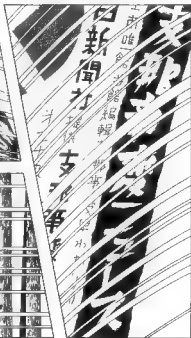
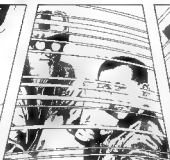


KEEP GOING,
STRAIGHT AHEAD
TO THE INSIDE



CONTINUE,
ANYWAY

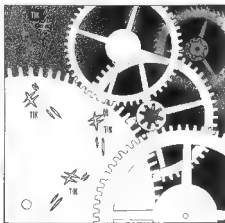
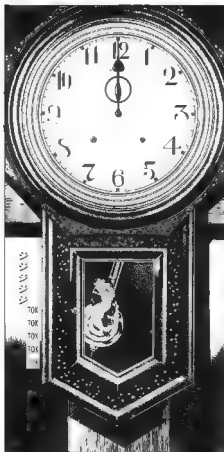






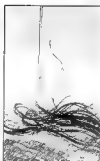




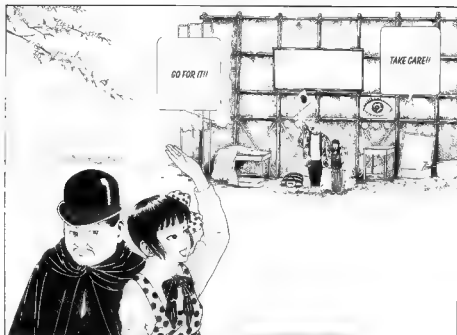


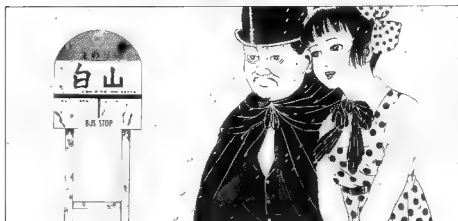


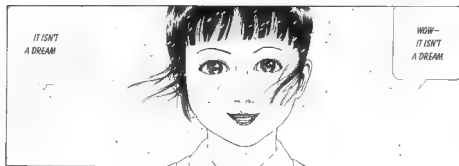






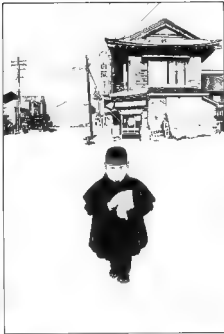


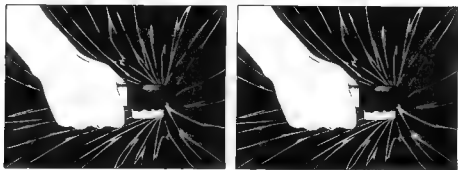
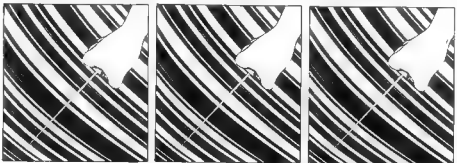


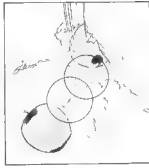
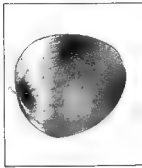


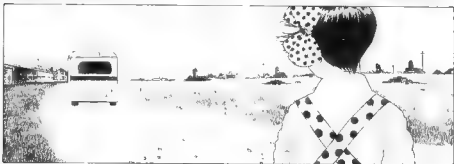
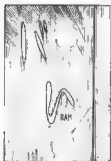
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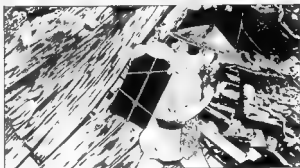
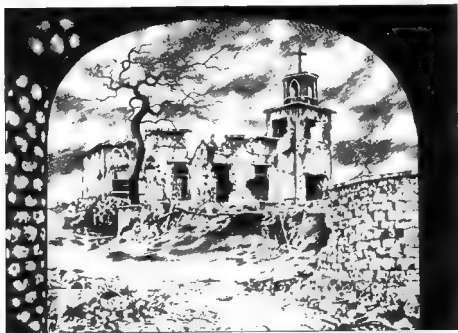


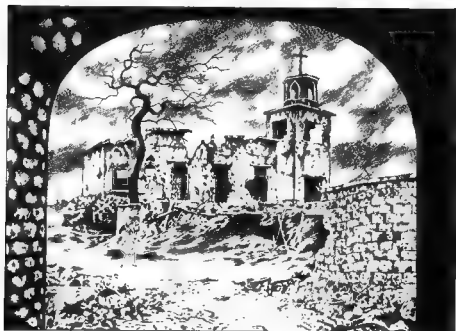
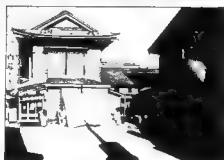


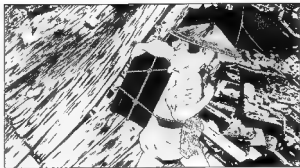


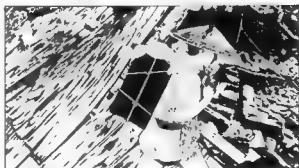
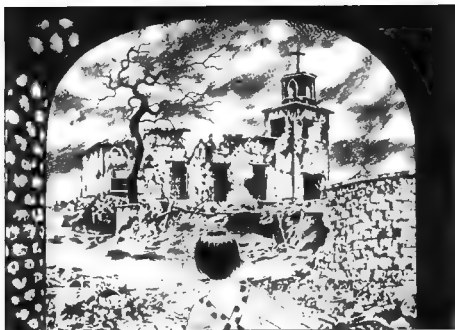








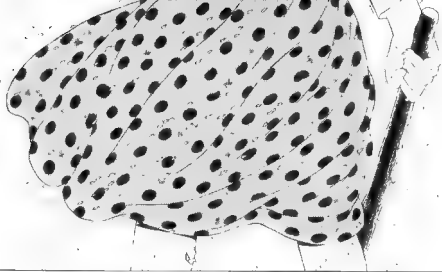












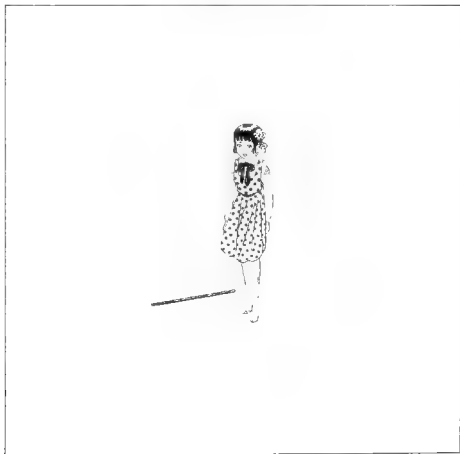
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